LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

THE COLLECTION

OF

PICTURES BY OLD MASTERS

FROM WEETING HALL, NORFOLK.

CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

And of the Early English School

OF

WILLIAM ANGERSTEIN, Esq.

Removed from Weeting Hall, Norfolk:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 6, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 6, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1	Two Portraits of Gentlemen, of the Nettleship family	2	7. 7. -
2	Head of a Lady—*chalk*; and A Portrait—*engraving*	2	14/-
3	Head of a Child		8/-
4	A Watermill		9/-
5	The Madonna; and One Other—*miniatures*	2	5/-
6	A Coast Scene; and A River Scene	2	1. 12. -
7	Windsor Castle; &c.	3	5/-
8	The Rialto		9/-
9	Hayfields—*a pair*	2	

G. BARRET and S. GILPIN, R.A.

10 Deer

BONINGTON.

11 A JETTY, with shipping /. 10.

CIPRIANI.

12 FOUR FEMALE HEADS 11. - 6. 4

CORREGGIO (AFTER).

13 THE READING MAGDALEN; and one other 5/- 2

S. GILPIN, R.A., 1794.

14 METEOR, a horse and groom /. 3. -

S. GILPIN, R.A.

15 HORSES /. 5. - 4

INCE. /. - -

16 A RIVER SCENE

SIR T. LAWRENCE.

17 HEAD OF A MAN—*crayon*

S. PROUT.

18 A COAST SCENE 16

M. RICCI.

19 LANDSCAPES—*in body colour* 4

20 FIVE DITTO 5

21 FIVE DITTO 5

22 TWO DITTO 2

TAYLOR.

23 Sea Pieces 7 - - 4

J. VARLEY. 1 2 -

24 A River Scene

PICTURES.

ENGLISH SCHOOL.

25 Three Portraits of Horses 3 4. 14. 6.

26 Portrait of Denice Muilman, of Vertingen, Burgomaster of Amsterdam 4. 4. -

27 A Lady—*temp William III.* 2. 2. -

28 Julius Angerstein, Esq. 2. 15. -

29 Portrait of a Gentleman, called Sir J. Reynolds 12/-

EARLY ENGLISH.

30 A Child with a Bird 12. 12. -

BANNERMAN.

31 Four Portraits of Horses 1. 11. 6. 4

T. BARKER.

32 A Landscape, with woman and child and donkeys
From Lord de Dunstanville's Sale, 1824 6. 16. 6.

T. BARKER. 11. 11. -

33 A Boy, with a dog

BARON.

34 Portraits of Horses—*a pair* 3. 10. -

G. BARRET and S. GILPIN, R.A.

35 Langdale Pikes 31. 10. -

G. BARRET.

36 A Landscape, with deer 8. 8. -

G. BARRET.

37 A Park Scene, with deer 6. 6. -

G. BARRET.

38 A Lake Scene, with cows 2. 12. 6.

BONINGTON.

39 A Coast Scene, with figures 3. 5. -

BONINGTON.

40 A Coast Scene 2. 2. -

H. BRIGHT.

41 The Drover: view by Ipswich 5. 15. 6.

CIPRIANI.

42 Nymphs Bathing 8. 18. 6.

W. COLLINS, R.A.

43 A Woman and Child 5. 15. 6.

J. B. CROME.

44 A River Scene: Moonlight 3. 13. 6.

J. FERNELEY. 10. 10. -

45 Horses, of W. Angerstein, Esq.

J. FERNELEY. 17. 17. -

46 Horses, of W. Angerstein, Esq.

H. FUSELI, R.A.

47 Despair

H. FUSELI, R.A.

48 Figures

H. FUSELI, R.A.

49 A Girl in a Landscape

T. GAINSBOROUGH. 11. - 6.

50 George III. in his Robes—*whole length*

T. GAINSBOROUGH. 31. 10. -

51 Queen Charlotte

The Companion

T. GAINSBOROUGH, R.A. 1. 15. -

52 A Lake Scene, with figures

S. GILPIN, R.A., 1775. 6. 16. 6.

53 Three Horses

S. GILPIN, R.A.

54 Horses in a Storm 2. 12. 6.

S. GILPIN, R.A.

55 Horses and Dogs 18. 18. -

G. H. HARLOW.

56 Lady Essex 10/6

G. H. HARLOW.

57 A Youth with a Book 28. 7. -

G. H. HARLOW.

58 Portrait of H. Fuseli, R.A. 31. 10. -
Painted for Robert Balmanno, Esq.

W. HOGARTH.

59 A Garden Party 16. 16. -

W. HOGARTH.

60 Fleet Street 3. 3. -

R. LADBROOKE.

61 A Landscape, with sheep 1. 12. -

LANDSEER.

62 A Mountain Scene, with deer 33. 12.

SIR T. LAWRENCE.

63 Portrait of a Young Gentleman

SIR T. LAWRENCE.

64 John Julius Angerstein, Esq.

SIR T. LAWRENCE.

65 William Locke, Esq.

SIR P. LELY.

66 A Gentleman of the Markham Family 4. 5. -

SIR P. LELY.

67 A Gentleman of the Markham Family 3. 3. -

SIR P. LELY.

68 A Gentleman, in a black dress 16/-
Unframed

C. R. LESLIE, R.A.

69 Copy of a Bas-Relief of M. Angelo, in the Royal Academy

J. P. DE LOUTHERBOURG, R.A.

70 A Coast Scene, with wreck 15. 15. -

J. P. DE LOUTHERBOURG, R.A.

71 A River Scene, with brigands 15. 15. -

W. OWEN.

72 The Finding of Moses 4. 14. 6.

A. PETHER.

73 A River Scene, with boats and figures 3. 13. 6.

SIR J. REYNOLDS.

74 The Holy Family 294. - -

REYNOLDS (After).

75 The Laughing Girl 8. 18. 6.

SIR J. REYNOLDS.

76 Head of a Child 6. 16. 6.

SIR J. REYNOLDS.

77 A Boy in Armour 5. 5. -

SIR J. REYNOLDS.

78 The Banished Lord 48. 6. -

SIR J. REYNOLDS (After).

79 Lady Byng 48. 6. -

SIR J. REYNOLDS.

80 Portrait of a Peer, in his robes; and A Lady, with a dog—*small whole length: a sketch* 22. 1. -

G. ROMNEY.

81 Portrait of Sheridan 5. 5. -

G. ROMNEY.

82 Portrait of a Lady, in a white head dress—*oval* 22. 1. –

TURNER.

84 A Landscape 1. 5. –

TURNER (After).

85 A Sea Piece: Storm 1. 15. –

VANDYCK.

86 Philip, Earl of Pembroke 18. 18. –

VANDYCK.

87 Nymphs and Satyrs 89. 5. –

VANDYCK (After).

88 Charles I.—*whole length*

A. VANDYCK.

89 Count Avolens

J. WARD. R.A.

90 Horses before a Stable 31. 10. –

SIR D. WILKIE.

91 A Fireside Scene 4. 14. 6.

J. WILSON, Sen.

92 A View on the Thames 2. 2. -

J. WILSON, Sen.

93 A Coast Scene, with shipping 17. 17. -

R. WILSON, R.A.

94 Lake Avernus, figures by Appiani 6. 6. -

R. WILSON, R.A.

95 A Landscape, with figures 2. 2. -

R. WILSON, R.A.

96 Landscapes—*a pair* 3. 3. - 2

DUTCH, FRENCH AND SPANISH SCHOOLS.

D. VAN BERGEN.

97 An Old Peasant and Animals, at a fountain

VAN EYCK.

98 Portraits of Two Donors: Wings of a Triptych 23. 4. -

A. CUYP.

99 A River Scene, with a ferry boat, and other boats and figures 35. 14.

HACKAERT.

100 A Wood Scene, with sportsman 4. 4. -

HOLBEIN.

101 The Madonna and Child, with a bishop 14. 14. –

LORGHE.

102 Portrait of a Gentleman 21. – –

VAN DER NEER.

103 A River Scene, with figures fishing—*unframed* 11. 11. –

G. NETSCHER.

104 A Gentleman, seated

P. POTTER.

105 A Landscape, with animals; and A Landscape, with a peasant and animals—*unframed* 2 4. 4

S. RUYSDAEL.

106 Old Cottage and a Peasant

SNYDERS.

107 Dogs with the Head of an Ox 2. 12. 6.

ANGILLIS.

108 Bowl Players 6. 6. –

CLAUDE (after).

109 A Harbour Scene 3. – –

LAIRESSE.

110 The Worship of Flora 19. 19. –

G. POUSSIN.

111 A Landscape, with buildings and figures 2. 2. -

G. POUSSIN.

112 A Landscape 3. 3. -

A. CANO.

113 St. Joseph, with the Infant Saviour 6. 6. -

RIBERA.

114 St. Paul 2. 2. -

VELASQUEZ.

115 Portrait of a Gentleman 18. 7. 6.

VELASQUEZ.

116 A Gentleman, in black dress and white collar 3. - -

ZUCCHERO.

117 Two Heads of Ladies, with ruffs 58. 16. -
On copper

ITALIAN SCHOOL.

118 An Apostle 10/6

119 The Madonna and Child, enthroned with angels—*unframed* 6. 6. -

120 Portrait of a Gentleman, in black dress and ruff 5. 15. 6

121 Nymphs and Satyrs 18/-

122 Susanna and the Elders 10/6.

M. ANGELO. 3. 13. 6.

123 Head of Cleopatra

M. ANGELO. 2. 12. 6.

124 Head of Cleopatra

F. BARTOLOMEO. 1. 1. –

125 The Virgin—*whole length*

F. BARTOLOMEO. 10. 10. –

126 The Madonna and Child, and St. John—*unframed*

BELLINI. 14. 14. –

127 The Circumcision

P. BORDONE. 4. 4.

128 The Holy Family, with St. John and a monk

P. BORDONE. 5. 15. 6.

129 The Madonna and Child, and two saints

CARPIONE. 2. 2. –

130 The Triumph of Bacchus

A. CARRACCI. 4. 14. 6.

131 A Landscape, with Mercury and Argus

A. CARRACCI. 1. 11. 6.

132 St. John

A. CARRACCI.

133 Hercules and Omphale

CARRACCI.

134 Marine Deities—*a pair* 10. 10. - 2

CORREGGIO.

135 Children's Heads—*a pair* 3. 3. - 2

CORREGGIO.

136 Four Studies of Cupids 3. 15. -

EARLY FLORENTINE SCHOOL.

137 The Marriage of the Virgin 25. 4. -

GIORGIONE.

138 David, with the head of Goliath 3. 3. -

G. B. MORONI.

139 An Italian Nobleman 17. 17. -

L. MUDO.

140 Christ bearing his Cross 1. 1. -

PARMIGIANO.

141 The Marriage of St. Catherine 3. 13. 6.

PARMIGIANO.

142 The Sleep of Prometheus 1. 1. -
From the Orleans Gallery

S. DEL PIOMBO. 1. 11. 6.

143 Cardinal Alessandro Farnese

G. ROMANO. 31. 10. -

144 The Holy Family, with Saints

S. ROSA.

145 Xenocrites and Phryne 5. 5. -
From the Earl of Bessborough's Collection

SCHIAVONE. 6. 6. -

146 The Entombment

SCHIAVONE. 3. 13. 6.

147 The Holy Family

A. SOLARIO. 13. 13. -

148 The Madonna and Child

TINTORETTO. 4. 4. -

149 Portrait of a Gentleman—*whole length*

TITIAN. 5. 15. 6.

150 Andromeda

TITIAN.

151 Ecce Homo 2. 5. -

TITIAN.

152 Titian's Daughter—*unframed* 1. 10. -

P. VERONESE. 7. 17. 6.

153 Venus and Adonis

P. VERONESE. 10/6.

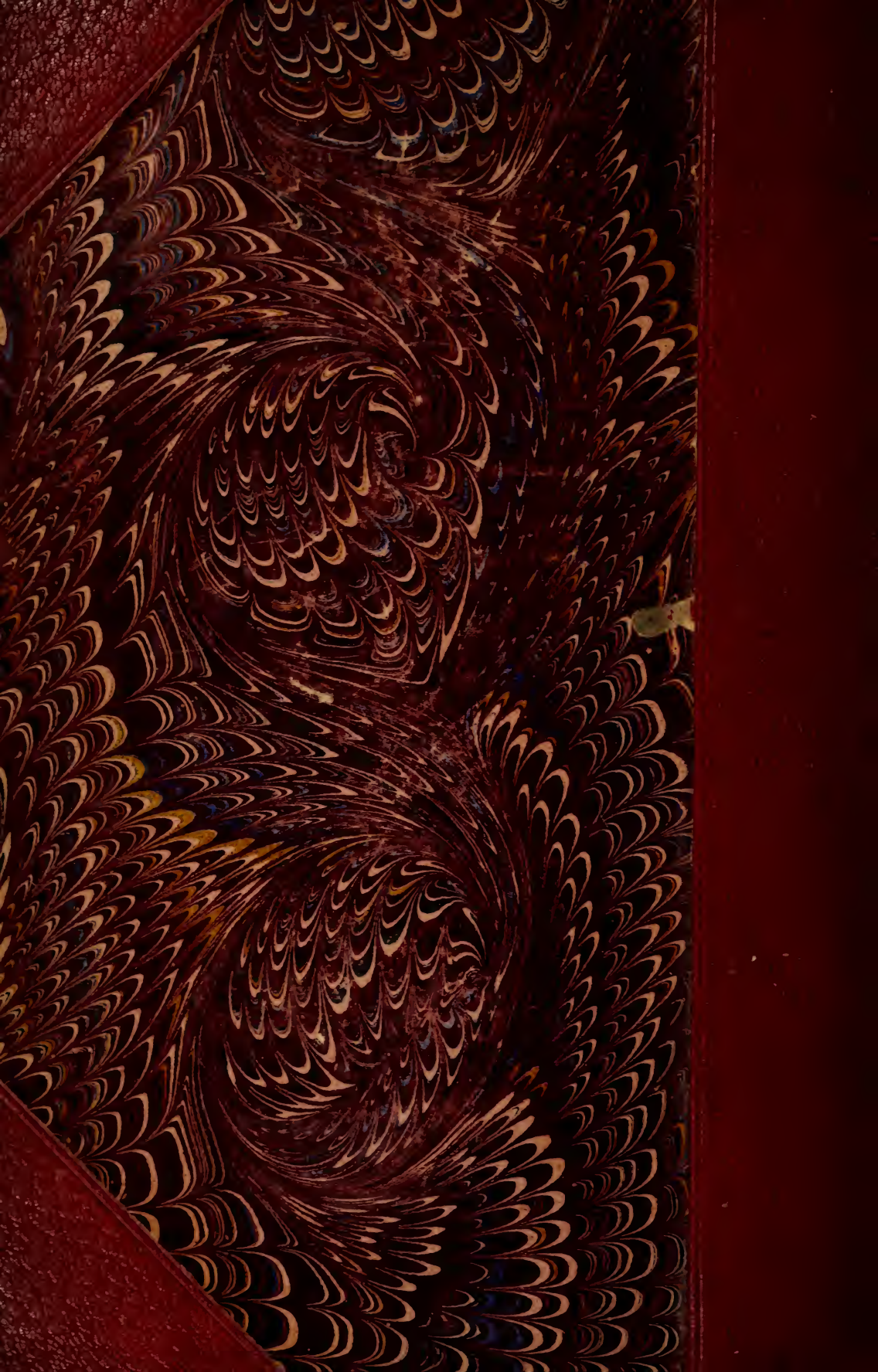
154 Leda—*unframed*

DANIELI DI VOLTERRA. 5. 5. -

155 The Entombment

DANIELI DI VOLTERRA. 6. 16. 6.

156 The Descent from the Cross

FINIS.

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